

## David Kirkpatrick - Select Curriculum Vitae

### Theatre and Dance

- 2023-22: **Murasaki Penguin Project Totsuka (MPP Totsuka) @** Totsuka, Japan [Artistic Director]  
- Creation of new performing and multimedia arts space with Kengo Kuma and Associates
- 2023: **Night Walk @** Kanagawa Prefectural Youth Centre Studio HIKARI, Japan [Lead Artist]  
**Dove Lake @** Dance Lab 2023, SCOOL, Tokyo, Japan [Lead Artist]
- 2022: **Stutter @** Goodman Arts Centre, Singapore [Lead Artist]  
- Collaboration between Murasaki Penguin and RAW Moves
- 2020: **Leading Is Following Is Leading @** Liveworks Festival, Sydney [Multimedia Artist]
- 2019: **Subtle Downtempo No @** Goodman Arts Centre, Singapore [Lead Artist]
- 2018: **Roomba Nation @** Old 505 Theatre, Sydney [Robot Creator]
- 2016: **Window @** TOYOTA Chorography Award, Setagaya Public Theatre, Tokyo, Japan [Lead Artist]
- 2015: **Window @** Dance in Asia showcase, ST Spot Yokohama, Japan, Interchange Festival, Critical Path, Sydney and On the Cusp, Bangarra, Sydney [Lead Artist]  
**Five Properties of Chainmale @** SBW Stables Theatre, Sydney [Sound Designer]  
- By Nicholas Hope for the 2015 Griffin Independent Season
- 2013: **Citylights ~街の灯 @** Sydney, Australia and Yokohama, Japan [Lead Artist]  
- With young artists, Shopfront, ST Spot and other supporters
- 2012: **Moon @** Kokonagi Festival, Yokohama Red Brick Warehouse, Japan [Lead Artist]
- 2011: **Live Stream Performance @** Underbelly Arts Unfolded, Seymour Centre, Sydney [Lead Artist]  
**Shima @** Underbelly Arts Festival on Cockatoo Island, Sydney [Lead Artist]  
**Ja Matane @** Salzburg Experimental Academy of Dance, Austria [Projection Artist]  
- Documentation later shown at IFONLY Festival, Birr, Ireland
- 2009: **Superperfect @** ST Spot, Japan and Shopfront, Sydney [Video Artist]  
- International theatre collaboration between Nibroll, Japan and Shopfront, Australia

### Public Space

- 2022-15: **Illuminate Wollondilly Festivals @** Picton, NSW [Projection Mapper and Content Curator]  
- Building projections with Khaled Sabsabi and Jerome Pearce for Wollondilly Shire Council
- 2020: **Kokoda Track Memorial Walkway AR App @** Concord West, NSW [App Creator]  
- Location-based augmented reality app project with video artist Sean Bacon for KTMW
- 2017: **Motion Theory @** Singapore: Inside Out festival, Sydney [Lead Artist]  
- Collaboration between Murasaki Penguin and Singaporean artist Kian-Peng Ong
- 2015: **Shima for Wellington @** Wellington LUX festival, New Zealand [Lead Artist]  
- LED flower field growing from a raft in Wellington Harbour. Included symposium talk with PHILIPS at Massey University's College of Creative Arts, Wellington campus
- 2014: **Citadel @** Hurstville CBD, Sydney [Digital Map Android App Team Leader]  
- Art walk by Shopfront and Shopfront young artists. App designed with Grant Moxom
- 2011: **HighRise: An Intimate Portrait... @** Auburn Central, Sydney [Projection Mapper]  
- With Khaled Sabsabi, Joanne Saad, Lina Kastoumis, Auburn Community Development Network

### Exhibition

- 2019: **Motion Theory 2 @** Singapore Art Week 2019, Gillman Barracks, Singapore [Lead Artist]  
- Second collaboration between Murasaki Penguin and Kian-Peng Ong
- 2018: **Stream Of Consciousness @** Art Gallery of South Australia [Sound Artist]  
- Installation by Tamara Dean for the 2018 Adelaide Biennial of Australian Art
- 2017: **Sit @** Near x Far, Casula Powerhouse Arts Centre, Sydney [Lead Artist]  
**Pacific Rim: Uprising @** Sydney and Qingdao, China [TouchDesigner Operator]  
- TouchDesigner video/stills playback on screens built into the feature film's sets
- 2017-16: **Various projects for CuriousWorks @** Western Sydney [Installation and Theatre Artist]
- 2013: **ACO Virtual @** MCA and Sydney Opera House (Touring) [Director's Assistant and Research]  
- Interactive exhibition by the Australian Chamber Orchestra (ACO) and MOD Productions

2010: ***Detours & Destinations Installation @ Sydney Opera House [Creator]***  
- Partnership with the Sydney Opera House, Shopfront and Heaps Decent

### **Residencies**

2020-19: *LIFIL* by Yana Taylor and team @ Carriageworks, Studio 404 Parramatta and USYD, Australia  
2019: *Subtle Downtempo No* commission and residency @ RAW Moves, Singapore  
2018: *Dove Lake* Form Dance residency @ Studio 404, Parramatta, Australia  
2017: Yamazaki House residency @ Sumata-cho, Iwate, Japan  
2015: *Window* development residency @ Steep Slope Studio, Yokohama, Japan  
2015-14: *Ausdance Dance Artist In Residence (DAIR) @ Australian College of Physical Education (2015) and Readymade Space, Sydney, Australia (2014)*  
2014: *Brand X Performing Arts Residency @ Camperdown Bowling Club, Sydney, Australia*  
2011: *Underbelly Arts Lab @ Cockatoo Island, Sydney, Australia*  
2009: *Superperfect* development residency @ Steep Slope Studio, Yokohama, Japan

### **Awards and Grants**

2023: Grant to stage Murasaki Penguin x RAW Moves *Stutter* at YPAM in Japan (Yokohama Art Site)  
2022: Japan - Singapore flight grant to create *Stutter* (Saison Foundation)  
2019: *Motion Theory 2* arts projects for individuals and groups grant (Australia Council for the Arts)  
2016: *Window* at the TOYOTA Choreography Award was supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade  
2015: *Shima for Wellington* installation funding (Wellington LUX festival, New Zealand)  
2012: *Opportunities for Young and Emerging Artists Commission* (Australia Council for the Arts)  
*Live Stream Performance* shortlisted for *Innovation Award* (ArtsHub Awards)  
2011: *Underbelly Arts* project funding  
2010: *Digital Culture Fund* (Australia Council for the Arts)  
Full subsidy to attend ANAT's *Dome Lab* (Screen Development Australia)  
*WIRED Emerging Artist Residency Scheme* funding (WIRED Lab)  
2009: *ArtStart* grant (Australia Council for the Arts)  
- For 'laying the foundations to make a living as a sound and multimedia artist'  
2007: *Fellowship of Australian Composers Award* (Fellowship of Australian Composers)  
*ArtStart* grant (NSW Government)  
- To create *Threshold Live* – a concert by emerging Australian sound and multimedia artists

### **Academic, Mentoring, Peer Review and Board Positions**

2019: CuriousWorks Makers Space *Murasaki Penguin Masterclass @ Fairfield, NSW [Presenter]*  
Australia Council for the Arts multi-art form panels [Peer Assessor]  
2018-15: *Illuminate* projection artwork creation @ Wollondilly, NSW [Mentor to featured artists]  
Projection mapping workshops @ Wollondilly Anglican College, NSW [Tutor]  
2016: *To Thine Own Self @ Ashfield Youth Theatre, Ashfield, NSW [Multimedia Art Mentor]*  
2014: Interaction-based Designing @ University of Technology (UTS), NSW [Tutor]  
2013-12: *Digital Futures @ Art Central and RDACC, Ourimbah, NSW [Mentor]*  
2011: JUMP National Advisory Committee [Member]  
Shopfront Contemporary Arts Centre Board [Director]  
2008: *Real-time Links...Full-body Motion Sensing in Multimedia Art* [Honours Thesis Author]

### **Education**

2018-14: TouchDesigner Workshop Sydney (2018) and Melbourne (2014) – by media artist Andrew Quinn  
2014: Sound Systems: Design & Optimization with Bob McCarthy – by Meyer Sound  
2013: Extron School of Emerging Technologies (Digital Only) course – by Extron  
2008-05: Bachelor of Creative Arts with First Class Honours  
Sound – Composition and Music Production @ University of Wollongong